

NECESSARIES

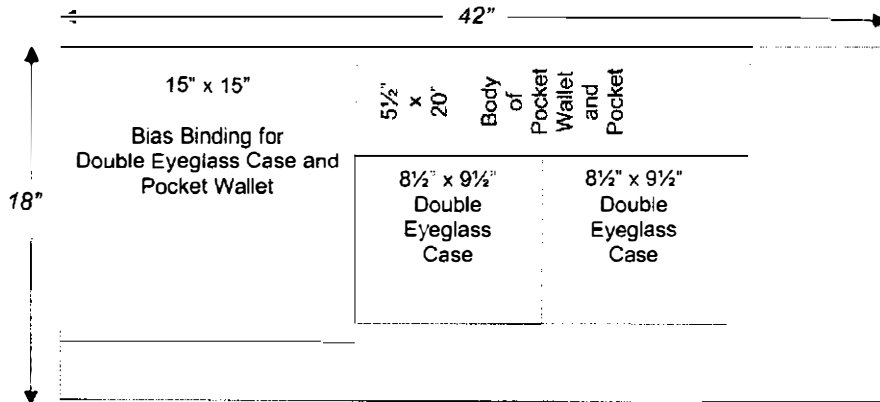
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Cutting instructions for each project are on the following pages. These pretty and practical accessories can be made with just two fabrics (half-yard pieces of each).

I usually prefer to have a little more variety in the fabrics. Choose a main fabric (I prefer a dark) and three or more coordinating fabrics. For best results, be sure to vary the value and scale of the fabrics used.

Suggestions for fabric layouts using a variety of fabric are shown below.

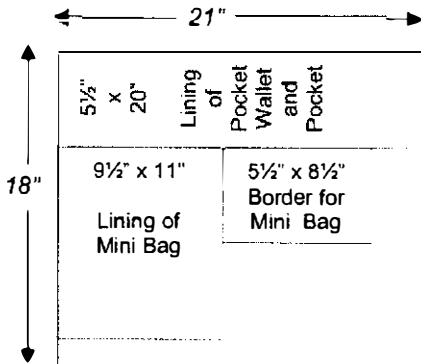
Suggested Layout — Main Fabric (black dot)



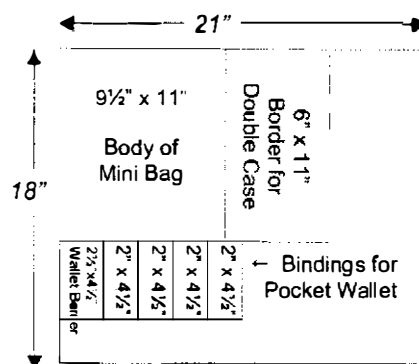
For purses, totes, and other items to coordinate with your Necessaries, please visit my website:

www.byannie.com

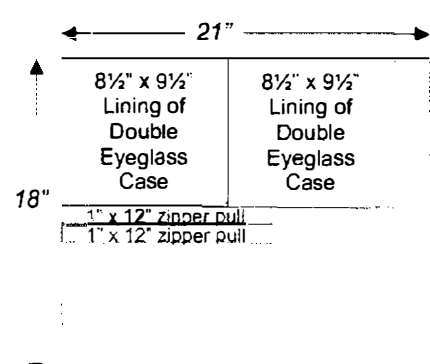
Suggested Layout — Coordinating Fabric 1 (white floral)



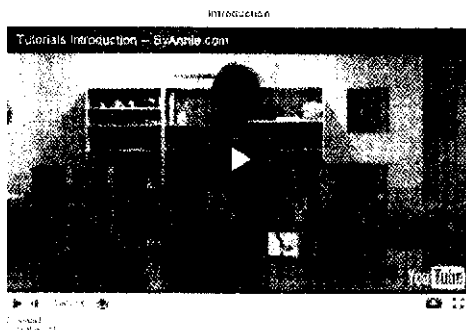
Suggested Layout — Coordinating Fabric 2 (black circle floral)



Suggested Layout — Coordinating Fabric 3 (green)



VIDEO TUTORIALS — AS GOOD AS TAKING A CLASS!



For help with this or any of my patterns, be sure to check out the extensive selection of video tutorials at my website.

Just click on the **TUTORIALS** link on the left side of each page.

You'll find tutorials for

- inserting zippers,
- joining binding,
- applique using fusible thread,
- creating texture with Texture Magic,
- sewing with Soft and Stable... and more!

Find it all at
byannie.com

POCKET WALLET

Cutting & Quilting Instructions

From the main fabric, cut these pieces:

- Body of wallet and pocket — one, 5½" x 20"
- Binding — four, 2" x 4½"
- Zipper pull — one, 1" x 12"
- Bias binding — one, 15" x 15"
(If you made the eyeglass case, there will be enough bias binding left from that project to finish the wallet.)

From the first coordinating fabric, cut:

- Lining of body of wallet and pocket — 5½" x 20"

From the second coordinating fabric, cut:

- Border — one, 2½" x 4½"

From the clear vinyl, cut:

- Pocket — 2¾" x 4½"

From ByAnnie's Soft and Stable™ or batting, cut:

- Body of wallet and pocket — 5½" x 20"

- Quilt the 5½" x 20" pieces of fabric and ByAnnie's Soft and Stable as directed on page 1.

From the quilted fabric, cut these pieces:

- Body of wallet — one, 4½" x 14½"
- Pocket — one, 4½" x 3½"

DOUBLE EYEGLASS CASE

Cutting & Quilting Instructions

From the main fabric, cut these pieces:

- Body of case — two, 8½" x 9½"
- Binding — one, 15" x 15" (This will make enough binding for the case AND the pocket wallet.)

From the first coordinating fabric, cut:

- Lining of case — two, 8½" x 9½"

From the second coordinating fabric, cut:

- Border — one, 6" x 11"

From ByAnnie's Soft and Stable, cut:

- Body of case — two, 8½" x 9½"

- Make and quilt two "quilt sandwiches" with the 8½" x 9½" pieces of fabric and ByAnnie's Soft and Stable as directed on page 1.

- From the quilted fabric, cut one Double Case Piece A and one Double Case Piece B using the patterns on page 7.

MINI BAG

Cutting & Quilting Instructions

From the main fabric, cut these pieces:

- Body — one, 9½" x 11"
- Zipper Pull — one, 1" x 12"

From the first coordinating fabric, cut:

- Lining of body — one, 9½" x 11"

From the second coordinating fabric, cut:

- Border — one, 5½" x 8½"

From ByAnnie's Soft and Stable, cut:

- Body — one, 9½" x 11"

**ANNIE'S TIP: We prefer to use ByAnnie's Soft and Stable in these projects because it gives them great body and stability. If you want a thinner bag, you may use batting or just fuse a lightweight interfacing to the body of the bag.*

- Quilt the 9½" x 11" pieces of fabric and ByAnnie's Soft and Stable as directed on page 1.
- Trim the quilted piece to 8½" x 10".