

PATRIOTIC PARADE

This nostalgic Americana home town parade encompasses the spirit of love, pride and patriotism for our country! The corners are embellished with dimensional stars and stripes and/or an option for military images. Red & white striped pieced borders are complemented by the embroidered stars on the outer blue border.



Minimum Hoop Size 8"x12"
Formats: art dst exp jef pes vip vp3

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Patriotic Parade Supply List

Fabric Supply List:

1 ½ yards	White, Cream, Sky Blue or Grey tone on tone Background Fabric (44" wide or wider)
2/3 yard	Navy Blue tone on tone Center Sky Fabric (or could be same as Outer Border Fabric)
1 ½ yards	Blue tone on tone Outer Border Fabric (this amount could include binding & Sky Fabric if desired)
1/3 yard	Red Fabric for Outer Border Stripe
1/3 yard	White Fabric for Outer Border Stripe
½ yard	Interfacing for Blue Sky Appliqué (I used Polymesh)
1 1/8 yard	White tone on tone Bunting Border and Star Appliqué
5 yards	Fusible Woven Interfacing: Shape Flex 101 by Pellon (20" wide)
½ yard	Binding
3 ½ yards	Backing
60" x 60"	Batting

Embroidery Supply List:

Hoop Requirements: stitch field must be 8" wide x 12" high or **larger** / bring your largest hoop & grid
15 yards Heavy Weight Tear Away (Pellon #806 Stitch & Tear or OESD Heavy Weight)

Temporary Adhesive Spray: Suggested 505 Spray Adhesive

Removable fabric marking pen (No air erasable pens) **SewLine Duo Marker**, medium tip recommended

Mechanical Chalk Pencil (to mark center if darker fabric is used for sky test on fabric for removal)

Needles 80/12 and 90/14 Sharps (both work but some machines prefer one over the other)

Terial Magic Starch (mandatory)

Optional: Top Cover (permanent vinyl topping) by OESD

Basic embroidery kit including small double curved scissors, tweezers, **Jumbo Wonder Clips**,

Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)



Bobbin Thread: (light neutral color & black)

Embroidery Thread: Isacord 40 wt. Embroidery Threads listed

Blues

3353 Light Midnight
3652 Baby Blue
3713 Cornflower Blue
3810 Laguna Blue

Browns/ Tan

0933 Redwood
1134 Light Cocoa
1172 Ivory
1355 Fox

Purple/ Pinks

2160 Iced Pink
2520 Garden Rose
2830 Wild Iris

Military Options / Critters

0747 Golden Brown
0842 Toffee
0152 Dolphin
2776 Black Chrome

Yellow & Gold

0800 Golden Rod
0824 Liberty Gold
0822 Palomino

Orange & Red

1335 Dark Rust
1906 Tulip
1911 Foliage Rose (2 spools)

Greys

0142 Sterling
0145 Skylight
0182 Saturn Grey

Black & White

0020 Black
0010 White

Skin Tones

0862 Wild Rice
1761 Tea Rose

Greens

0345 Moss
5510 Emerald
5633 Lime
5643 Green Dust

Sewing Supply List

50wt. Cotton Thread matching the fabric for piecing.

Basic sewing kit including Double Curve Embroidery scissors (**Kai 5" Double Curve** recommended), pins, rotary cutter & mat, long straight ruler, etc.

20 ½" Square Ruler by Creative Grids for accurate marking & trimming (recommended)

Foot Petal & straight stitch foot (sewing Center Sky to Background Fabric), **embroidery foot & cords**.

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TIPS FOR SUCCESSFUL EMBROIDERY!

Keep these pages accessible, you will need to refer to these “Tips” throughout your embroidery!!
Follow Claudia’s two step “**Perfect Placement Technique**” for accurately multi-hooping large designs!

Step #1: Marking the design’s first stitch location on the grid:

- Attach the **hoop and grid** to the module with no fabric.
- **Open the design** to be embroidered.
- Advance to the **embroidery sewing screen**. Embroidery Machines open a design in an editing screen. Touch the icon that moves you to the embroidery sewing screen. Advancing to the embroidery sewing screen takes you to the first stitch of the design, where you are ready to embroider!

Brother, Babylock, Janome, and Singer machines have an automatic center stitch programmed into the machine. You must advance past this “programmed center stitch” to move to the first stitch of my designs. These machines will have an additional icon (usually a +/- key) you will need to touch to move you to first stitch of my design.

Bernina machines with a Basting Box option must make sure the built in basting box option is turned off before they advance to the embroidery sewing screen.

- By hand, lower your needle to touch the grid. Place an arrow shaped post-it-note on the grid so the tip of the arrow touches the tip of the needle. This marks the first stitch location of my design on the grid (not the center of the design, not the center of the hoop, but the first stitch of the opened design).
- Raise the needle; remove the hoop and the marked grid from the module.

Step #2: Hooping the Fabric

- Place the **inner hoop with the grid** on the (stabilized and marked) background fabric. The arrow shaped post-it-note on the grid should be pointing to either the **Needle Alignment** or to the **Placement Line** location on the background fabric. The location is noted in the Embroidery Instructions and will be different for each hooping (it will almost never be the center of the hoop).
- Hoop the (stabilized and marked) fabric with the lines on the grid parallel and perpendicular to the drawn lines on the fabric. The drawn lines need not lie exactly under the lines of the grid, but must be parallel and perpendicular to the lines on the grid. This keeps the larger piece of fabric square and straight as you embroider.
- Remove the grid from the hoop and attach the hoop to the module.
- It may be necessary to re-position the needle exactly over the **mark** indicated in the instructions. Use your Move Motif Icon to tweak the needle perfectly over the mark.
- **Needle Alignment** is to place the needle over a specific mark like the drawn crosshair on the fabric
- **Placement Line** is to sew (without thread) over previously sewn stitches to ensure correct placement.
- To watch a demo of the “Perfect Placement Technique” from your computer go to:
www.claudiascreationsaz.com Select the “Workshops” tab and choose Instructional Videos / Perfect Placement.

Additional Tips and Helps!

Tip #1: Built in Basting Box!

Many embroidery machines have a built-in basting box option. When this option is enabled it may add a color stop to the stitching order of the design. This option should be disabled before opening a design. If the basting box option is on or enabled when you advance to the embroidery sewing screen, you would be marking the grid with the first stitch position for the basting box and not the first stitch of the design! Be sure to disable the basting box option before opening a design. Mark the first stitch of the design with the post-it note arrow.

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Tip #2: Hooping Tips

Place sections of **permanent** double sided tape (**not repositionable**) on the wrong side of the inner hoop. Then flip the inner hoop right side up and place the inner hoop, with the grid inside of it, on the fabric. The doubled sided tape holds the inner hoop to the fabric. This makes it easier to pick up the inner hoop and fabric and place it in the outer hoop with ease. (Always loosen the outer hoop screws as much as possible). Remove the tear away stabilizer from the last hooping to reduce the stabilizer “bulk”. Roll the excess fabric in a tube shape and use clips to hold the excess fabric out of the way. This will prevent the fabric from accidentally catching under the hoop.

Tip #3: Unusual Embroidery Instructions:

Needle Alignment: This is placed first in the stitching order to align the needle exactly where it goes. It is strictly for needle placement and not to be sewn out (unless indicated). If it is accidentally sewn out it will look like a crosshair. Pick it out!

Placement Line: This is a line that is to be sewn out without thread over an existing line to ensure correct placement. It is an alignment tool for connecting one hooping to another.

The blank line after the thread color: Thread Purple # _____ (Write your thread Color # on the line) It will help you remember what color you used when you return to embroidering.

Tip #4: Ironing/Pressing

Place the embroidered background fabric **wrong side up**, over a wool mat. Padding the stitches with a wool mat won't crush them. I usually spray with starch and then press the fabric.

Tip #5: Trimming the Blocks

For best accuracy, use a square ruler to trim all the blocks. Place the square ruler on the block lining up two sides, then trim. Trimming with a 6” x 24” ruler is not as accurate and leads to slips and miss-cuts. If you have difficulty keeping a ruler from moving when you cut, place double sided tape on the side that goes against the fabric! Also, using quilting gloves helps to hold it in place!

Tip #6 Sewing without Thread

Every machine has a icon where you can advance or move backwards through a design. This is usually used when you “**break a needle**” or “**run out of bobbin thread**” and you need to backup to replace stitches. I use this icon to advance forward through a design to “**sew without thread.**” As you advance drop the needle often to check the position to make sure you are correctly following the placement line. Watch my video on website.

Fabric Preparation

Removing Dye:

Usually I do not wash my fabrics before embroidering or piecing them into a quilt. However, if I am using darks I may want to test a piece to see if it is color fast. If it is not, you may want to treat the fabric with a product that will remove the excess dye. Products like Retayne and Synthrapol always work great.

Woven Interfacing:

First steam iron and starch the fabric. Then place the woven interfacing (Fusible Woven by OESD or Shape Flex 101 by Pellon) adhesive side down, on the wrong side of the fabric. Spray with water to activate the adhesive. Use your hands to smooth out the moistened interfacing over the fabric before using the steam iron. Set the steam iron on the center area and hold the iron long enough to dry & seal the two layers together, but not so long that it burns! Pick up the iron and place it close to the first spot. Repeat until all the interfacing is sealed to the fabric. This will “pre-shrink” both fabric and interfacing. The Interfacing will shrink, that is expected. All the edges of the Interfacing should be sealed to the fabric as if they were one piece so they can't be separated. Watch Fabric Prep video on my website.

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Cutting Instructions for Background & Sky Fabric

Background Fabric: (1 ½ yards)

Cut (1) 44" square (or cut a square using the width of your fabric 44" plus)

Sky Fabric: (22" square)

Cut (1) 22" square

Fabric Preparation

Starch the fabric: Terial Magic.

Saturate the **Background & Sky Fabric** in **Terial Magic**. This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery. Let the fabric almost dry then iron the fabric flat and smooth.

(claudiascreationsaz.com / Videos / Preparing the fabric with Terial Magic)

Interfacing: Shape Flex 101 by Pellon (woven) or Fusible Woven by OESD

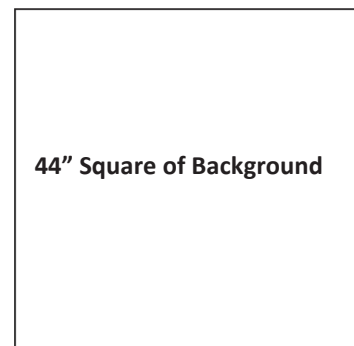
Center and Iron interfacing (after Terial Magic) adhesive side down, to the back of the **44" Background Square** & the **22" Sky Fabric Square**. Piece the interfacing to get the size needed. Overlap the pieced sections by ½". The interfacing may be slightly smaller than the fabric blocks & it will shrink more when you iron it. Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric.

All edges should be sealed together. If you see air bubbles, spray with water and iron again.

Watch my Fabric Prep video for a demo.

(claudiascreationsaz.com / Videos / Fabric Prep)



22" Sky Fabric



Marking Instructions

Mark the Fabric: (use removable ink)

On the front side of the **Background** and **Sky Fabrics** mark a **horizontal & vertical line, the full LENGTH & WIDTH of the fabric, centered on the fabric** (aka=center crosshair / shown in red)

Use a 20 ½" square ruler to mark the **lines to ensure a 90° center**. See instructional video for example.

claudiascreationsaz.com / videos / Cutting & Marking Fabric with two rulers

Sky Fabric marking is complete, (only needs the Center Crosshair marking) set aside.

44" Background Fabric:

Use a **6" x 24" Ruler:**

Mark lines the full width and length of fabric.

Mark **Vertical lines 6" & 12"** on both sides of the **Center Vertical Line**.

Mark **Horizontal lines 6" & 12"** above & below the **Center Horizontal Line**.

The lines form a grid.

Lines must be **parallel & perpendicular** to each other (**90° angle**).

Write the words "**Top of the Fabric**" at the top of the fabric.

See picture. Also write **Bottom, Left, & Right** in the appropriate locations.

