

## The Potting Shed

This charming potting shed opens the mind of the gardener in all of us! Beyond the French doors bask in sunshine and all wonderful things from the garden. Birds, bees and butterflies are intertwined in the flowers and vines that surround this heavenly spot!



Finished size about 52 ½"

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## The Potting Shed Supply List

Finished size about 52 ½"

Design: **The Potting Shed** \$90.00 (each student must purchase the design to attend the workshop)

### Fabric Supply List:

|           |  |
|-----------|--|
| 3 yards   | Light colored tone on tone Background Fabric                             |
| 1 ¾ yards | Inner & Outer Border Fabric <b>(Not needed in class)</b>                 |
| ¼ yard    | <b>Optional:</b> Quarter Inch Border Fabric surrounding the center       |
| 6 ½ yards | Fusible Woven Interfacing by OESD or Shape Flex 101 by Pellon (20" wide) |
| ½ yard    | Binding <b>(Not needed in class)</b>                                     |
| 4 yards   | Backing <b>(Not needed in class)</b>                                     |
| 60" x 60" | Batting <b>(Not needed in class)</b>                                     |

### Embroidery Supply List:

Hoop Requirements: stitch field must be 8" wide x 12" high or **larger** / bring your largest hoop & grid

All Hoops must have a **grid/template** (you would want to make one if you don't have one)

15 yards Heavy Weight Tear Away (Pellon #806 Stitch & Tear )

Temporary Adhesive Spray: Suggested 505 or Mettler Web Bond 101 Spray Adhesive

Removable fabric marking pen (No air erasable pens)

Embroidery Needles 80/12 and 90/14 (both work but some machines prefer one over the other)

Terrial Magic Starch (mandatory)

18"x24" Wool Ironing pad suggested

**Basic embroidery kit** including small double curved scissors, tweezers, **Jumbo Wonder Clips**, Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)



**Bobbin Thread:** (light neutral color & black)

**Embroidery Thread: Isacord 40 wt. Embroidery Threads listed**

#### Browns

0933 Redwood  
1134 Light Cocoa  
1123 Carmel Cream  
1154 Penny

#### Greens

6043 Yellowgreen  
5722 Green Grass  
5730 Apple Green  
5933 Grasshopper

#### Pink/Reds

1904 Cardinal  
2320 Raspberry  
2152 Heather Pink

#### Golds & Yellow

0824 Liberty Gold  
0700 Bright Yellow

#### Greys

0142 Sterling  
2674 Steel

#### Terracotta Pots

0932 Nutmeg  
1430 Melon  
1311 Date

#### Blues

3713 Cornflower  
3920 Chicory

#### Purples

2910 Grape  
2830 Wild Iris

#### Black & White

0020 Black  
0015 White

### Sewing Supply List

50wt. Cotton Thread matching the fabric for piecing **(not needed in class)**

Basic sewing kit including scissors, pins, rotary cutter & mat, long straight ruler, etc. **(not needed in class)**

20 ½" Square Ruler by Creative Grids for accurate marking & trimming

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# TIPS FOR SUCCESSFUL EMBROIDERY!

Keep these pages accessible, you will need to refer to these “Tips” throughout your embroidery!!  
Follow Claudia’s two step “**Perfect Placement Technique**” for accurately multi-hooping large designs!

## Step #1: Marking the design’s first stitch location on the grid:

- Attach the **hoop and grid** to the module with no fabric.
- **Open the design** to be embroidered.
- Advance to the **embroidery sewing screen**. Embroidery Machines open a design in an editing screen. Touch the icon that moves you to the embroidery sewing screen. Advancing to the embroidery sewing screen takes you to the first stitch of the design, where you are ready to embroider!

**Brother, Babylock, Janome, and Singer** machines have an automatic center stitch programmed into the machine. You must advance past this “programmed center stitch” to move to the first stitch of my designs. These machines will have an additional icon (usually a +/- key) you will need to touch to move you to first stitch of my design.

**Bernina** machines with a Basting Box option must make sure the built in basting box option is turned off before they advance to the embroidery sewing screen.

- By hand, lower your needle to touch the grid. Place an arrow shaped post-it-note on the grid so the tip of the arrow touches the tip of the needle. (See picture) This marks the first stitch location of my design on the grid (not the center of the design, not the center of the hoop, but the first stitch of the opened design).
- Raise the needle; remove the hoop and the marked grid from the module.

## Step #2: Hooping the Fabric

- Place the **inner hoop with the grid** on the (stabilized and marked) background fabric. The arrow shaped post-it-note on the grid should be pointing to either the **Needle Alignment** or to the **Placement Line** location on the background fabric. The location is noted in the Embroidery Instructions and will be different for each hooping (it will almost never be the center of the hoop).
- Hoop the (stabilized and marked) fabric with the lines on the grid parallel and perpendicular to the drawn lines on the fabric. The drawn lines need not lie exactly under the lines of the grid, but must be parallel and perpendicular to the lines on the grid. This keeps the larger piece of fabric square and straight as you embroider.
- Remove the grid from the hoop and attach the hoop to the module.
- It may be necessary to re-position the needle exactly over the **mark** indicated in the instructions. Use your Move Motif Icon to tweak the needle perfectly over the mark.
- **Needle Alignment** is to place the needle over a specific mark like the drawn crosshair on the fabric
- **Placement Line** is to sew (without thread) over previously sewn stitches to ensure correct placement.
- To watch a demo of the “Perfect Placement Technique” from your computer go to:  
[www.claudiascreationsaz.com](http://www.claudiascreationsaz.com) Select the “Videos” tab and choose Perfect Placement.

## Additional Tips and Helps!

### Tip #1: Built in Basting Box!

Many embroidery machines have a built-in basting box option. When this option is enabled it may add a color stop to the stitching order of the design. This option should be disabled before opening a design. If the basting box option is on or enabled when you advance to the embroidery sewing screen, you would be marking the grid with the first stitch position for the basting box and not the first stitch of the design! Be sure to disable the basting box option before opening a design. Mark the first stitch of the design with the post-it note arrow.

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**Tip #2: Hooping Tips**

I place sections of **permanent** double sided tape (**not repositionable**) on the wrong side of the inner hoop. Then I flip the inner hoop right side up and place the inner hoop, with the grid inside of it, on the fabric. The doubled sided tape holds the inner hoop to the fabric. This makes it easier to pick up the inner hoop and fabric and place it in the outer hoop with ease. (Always loosen the outer hoop screws as much as possible). Remove the tear away stabilizer from the last hooping to reduce the stabilizer “bulk”. Roll the excess fabric in a tube shape and use clips to hold the excess fabric out of the way. This will prevent the fabric from accidentally catching under the hoop.

**Tip #3: Unusual Embroidery Instructions:**

**Needle Alignment:** This is placed first in the stitching order to align the needle exactly where it goes. It is strictly for needle placement and not to be sewn out (unless indicated). If it is accidentally sewn out it will look like a crosshair. Pick it out!

**Placement Line:** This is a line that is to be sewn out without thread over an existing line to ensure correct placement. It is an alignment tool for connecting one hooping to another.

**The blank line after the thread color: Thread Purple # \_\_\_\_\_** (Write your thread Color # on the line) It will help you remember what color you used when you return to embroidering.

**Tip #4: Ironing/Pressing**

Place the embroidered background fabric **wrong side up**, over a wool mat. Padding the stitches with a wool mat won't crush them. I usually spray with starch and then press the fabric.

**Tip #5: Trimming the Blocks**

For best accuracy, use a square ruler to trim all the blocks. Place the square ruler on the block lining up two sides, then trim. Trimming with a 6” x 24” ruler is not as accurate and leads to slips and miss-cuts. If you have difficulty keeping a ruler from moving when you cut, place double sided tape on the side that goes against the fabric! Also, using quilting gloves helps to hold it in place!

**Tip #6 Sewing without Thread**

Every machine has a icon where you can advance or move backwards through a design. This is usually used when you “**break a needle**” or “**run out of bobbin thread**” and you need to backup to replace stitches. I use this icon to advance through a design to “**sew without thread.**” As you advance drop the needle often to check the position to be sure you are correctly following the placement line. **YouTube/ claudiascreationsaz for demo.**

**Fabric Preparation****Removing Dye:**

Usually I do not wash my fabrics before embroidering or piecing them into a quilt. However, if I am using darks I may want to test a piece to see if it is color fast. If it is not, you may want to treat the fabric with a product that will remove the excess dye. Products like Retayne and Synthrapol always work great.

**Woven Interfacing:**

First steam iron and starch the fabric. Then place the woven interfacing (Fusible Woven by OESD or Shape Flex 101 by Pellon) adhesive side down, on the wrong side of the fabric. Spray with water to activate the adhesive. Use your hands to smooth out the moistened Interfacing over the fabric before using the steam iron. Set the steam iron on the center area and hold the iron long enough to dry & seal the two layers together, but not so long that it burns! Pick up the iron and place it close to the first spot. Repeat until all the interfacing is sealed to the fabric. This will “pre-shrink” both fabric and interfacing. The Interfacing will shrink, that is expected. All the edges of the Interfacing should be sealed to the fabric as if they were one piece so they can't be separated.

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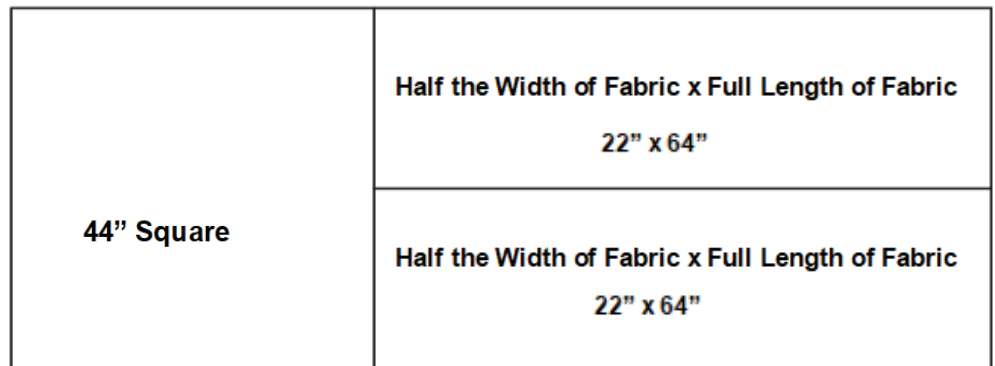
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## Cutting Instructions

### Background Fabric: (3 yards)

Cut (1) 44" strip off the fabric  
It will be a 44" square.

Cut (2) 22"x Length of Fabric (64")  
Cut down the long **center** of the **length** of the fabric.  
The width will be 22"+/- depending on the width of your fabric.



## Fabric Preparation

### Terial Magic.

Saturate the background fabric (shown above) in **Terial Magic**. Spray or pour onto the fabric to saturate. This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery. Let the fabric almost dry then iron the fabric flat and smooth. (YouTube channel / claudiascreationsaz)

### Interfacing: Shape Flex 101 by Pellon or Fusible Woven by OESD

Center and Iron interfacing (after Terial Magic) to the back of the 44" Block. Piece the interfacing to get the size needed. Over lap the pieced sections by 1/2". The interfacing may be smaller than the fabric blocks & it will shrink when you iron it. Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric. All edges should be sealed together. If you see air bubbles, spray with water and iron again. Watch my Fabric Prep video for a demo.

([www.claudiascreationsaz.com](http://www.claudiascreationsaz.com) / Videos / Fabric Prep or YouTube / claudiascreationsaz / Fabric Prep)

## Marking Instructions

### Mark the Fabric:


On the front side of the fabric (pen with removable ink) mark a **horizontal & vertical line, centered on the fabric** (aka=center crosshair / shown in red) use a square ruler to mark the lines to ensure a 90° center. See my YouTube demo.

YouTube / ClaudiasCreationsaz / Marking the Fabric (be sure to subscribe & click on the bell to be notified of new videos)

Mark **vertical lines 6" & 12"** on both sides of the **Center Vertical Line**. Mark **horizontal lines 6" & 12"** above & below the **Center Horizontal Line**. The lines must be **parallel & perpendicular** to each other (90° angles). These lines only need to be 24" long: use a 6x24" ruler.

Write the words "**Top of the Fabric**" at the top of the fabric.

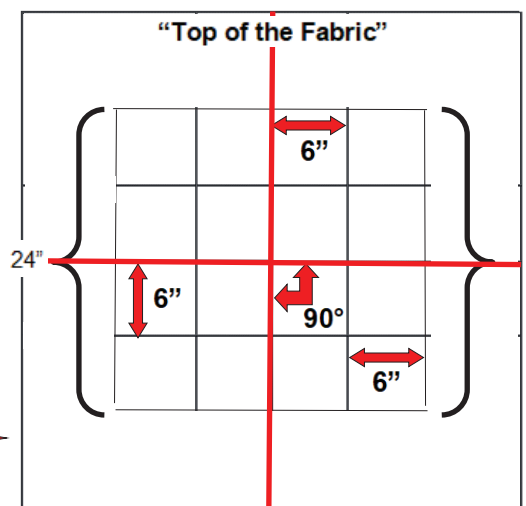
The markings only need to be the length of your 24" ruler.

Be sure to center the ruler on the fabric. See diagram. 

Additional cutting & marking instructions will follow as you need them.

**Bring the prepared center block to class.**

This is the only fabric needed for class.



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## Add Borders to the Center Top

**Optional:** Add Perfect **Quarter Inch Borders** to the Center before adding the Inner Borders.

YouTube / claudiascreationsaz / **Perfect Quarter Inch Borders**

**Border Fabric: (1 ¾ yards)**

**Cut (1) 8" & (1) 16" strip x length of fabric 68"**

**Interfacing:**

**Shape Flex 101 by Pellon or Fusible Woven by OESD**

**Cut (1) 8" strip by 68"**

**Cut (1) 16" strip by 68"**

Center and Iron interfacing to the back of the fabric strips.

If needed, piece the interfacing to get the length.

Over lap the pieced sections by ½".

The interfacing may shrink & be smaller than the fabric strip when you iron it. Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric. All edges should be sealed together. If you see air bubbles, spray with water and iron again. Watch my Fabric Prep video for a demo.

|            |               |
|------------|---------------|
| 2.5" x 68" |               |
| 2.5" x 68" | Inner Borders |
| 2.5" x 68" | Inner Borders |
| 3.5" x 68" |               |
| 3.5" x 68" | Outer Borders |
| 3.5" x 68" |               |
| 3.5" x 68" |               |

**Starch the fabric strip.** (Faultless Heavy Spray Starch)

**Sub Cut the 8" strip of Inner Border Fabric:**

Cut **(3) 2 ½"** width x the Length of Fabric (68") strips

Cut **(1)** strip in half =

(2) 2 ½" width x the Length of Fabric (68") strips

(2) 2 ½" width x 34" strips

Measure the width (30 ½") of the **Center Section**.

**Sub cut the shorter strips to your width measurement**

**(2) 30 ½" strips**

Pin & sew your strips to the top & bottom.

Press the seams to the inner border.

**Quilt measures 30 ½" x 34 ½" (width x height)**

(or your measurement)

Sub Cut **(2) remaining** strips 2 ½" x 34 (or your measurement)

Sew these strips to the left and right sides.

**Quilt measures 34 ½" x 34 ½" (or your measurement)**

**Wait to cut the outer borders until**

**all the embroidery is completed.**

Set the **Center Bordered Top** aside.

Continue with the **Embroidered Borders**.



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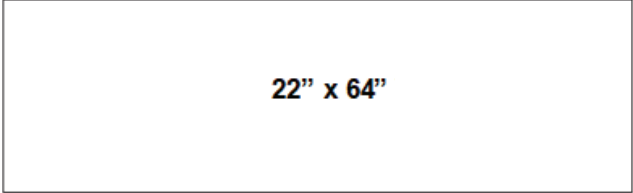
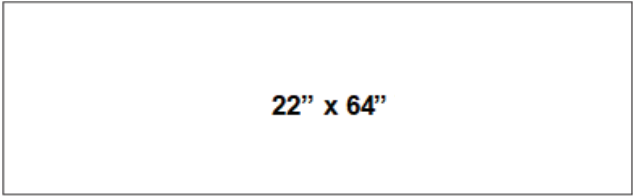
## Embroidered Borders

**Background Fabric:**

The remaining background fabric is cut

**Lengthwise** in half (not widthwise)

**Cut (2) borders: 22" x 64" Wide x Length**



### Fabric Preparation

**Terrial Magic.**

Saturate the background fabric (shown above) in **Terrial Magic**.

This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery.

Let the fabric almost dry then iron the fabric flat and smooth.

**Interfacing: Shape Flex 101 by Pellon or Fusible Woven by OESD**

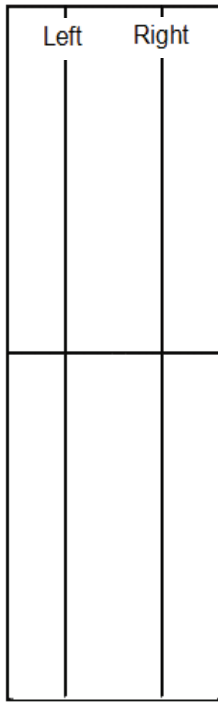
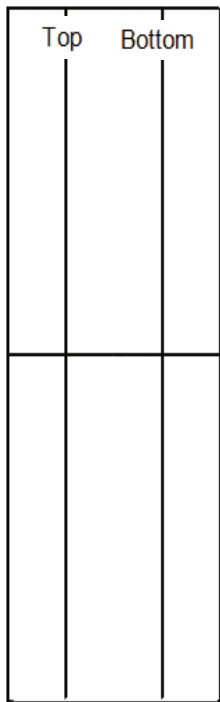
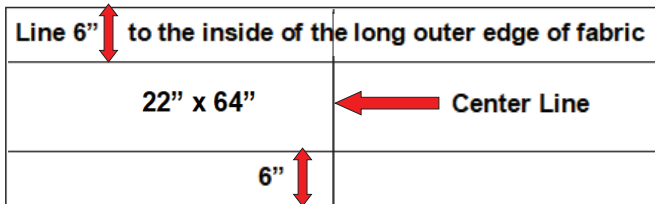
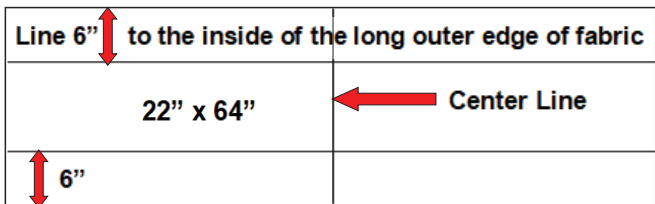
Follow the **Fabric Preparation instructions** on **page #5** for applying Interfacing.

Mark the Fabric:

Draw (2) **64"** straight lines down the length of the fabric **6"** to the inside from **both** outer edges.

Draw (1) 22" straight line across the center **width** of fabric.

The two long lines & the center line must be **parallel and perpendicular** to each other.



Write the name of each border at the **top** of the fabric strip.

← See **Example**.

Set aside the **Left/Right** borders.

**Start with the Top Border.**